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## 2D2411: Light as Subject: Exploring Luminosity through Value, Color, and Composition with Michael Banning

**Days: Saturday - Sunday    Dates: September 30 – October 1, 2023    Times: 9am – 4pm**

**This workshop is open to oil, acrylic, gouache, and watercolor painters. All demonstrations are completed in oil. If you do not work in oil, please make the appropriate adjustments to the list below.**

### **Required Materials:**


- Source material. In the workshop, each participant will work from at least one of their own photos, in addition to photos supplied by the instructor and from still life setups. Accordingly, please bring some photographs of interior and/or exterior subjects you would like to work with. The instructor will contact you two weeks before the beginning of the workshop to discuss your photographs. If, during the workshop, you can bring some of these images on a laptop, iPad, or thumbdrive, this would be especially useful as we will go over some simple digital editing processes you can use to adjust photo subjects. If not, a printed photo is fine.
- Supports. Please bring the following:
  - 4 small canvases/wood panels/heavy paper – 11x14” to 16x20”. These should be gessoed and sanded to a smoother finish (if appropriate for your medium).
- Brushes. I strongly prefer flat brushes for architectural subjects. It’s good to have a couple small round detail brushes also. The firmness of the brush is a personal choice, but very stiff brushes (such as hog bristle brushes won’t work well for some of the techniques we’ll be using.) Please bring:
  - Rounds - #2 and #6. Soft, better quality to be used for detailed work.
  - Flats – An assortment of at least 6 in various sizes #2-#16
- Palette knife
- Palette – paper, glass, or wood, around 12x16”
- Gamsol odorless mineral spirits. PenArt is a turpentine-free zone.
- Container with lid for Gamsol
- Shallow container for painting medium – small jar or metal lid
- Liquin painting medium, small size

- 1" blue painter's tape
- Cloth rags
- Materials or way to take multiple wet/tacky paintings home
- Oil paint in 1.25oz tubes or larger. I personally recommend Winsor and Newton and Williamsburg brands, however any brand is fine. We will do some experimentation with mediums, so I wouldn't bring water-soluble oils. Recommended colors:
  - Titanium White – 2 tubes
  - Ivory Black
  - Burnt Umber
  - Burnt Sienna
  - Alizarin Crimson (cool)
  - Cadmium Red Medium/Hue (warm)
  - Cadmium Yellow Light (cool)
  - Yellow Ochre or Cadmium Yellow Deep/Hue (warm)
  - Prussian Blue (cool)
  - Ultramarine Blue (warm)
  - Viridian (cool) *Optional*
  - Sap Green (warm) *Optional*

**For ALL classes, remember to bring:**

- Sketchbook and pencil for sketching and notetaking
- Comfortable shoes and/or a rubber mat for cement studio floors
- Apron or smock
- Sweater; studios are air conditioned

The items listed above are recommended by the instructor. You may be asked to bring more than you will actually use. The acquisition and cost of these items are your responsibility.



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**Expires 10/31/2024** **PSA 2024**

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