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2D2414: Encaustic Painting: A Comprehensive Exploration with Sarah Rehmer

Days: Tuesday - Saturday

Dates: July 16 – 19, 2024

Times: 9am – 4pm

Your tuition includes encaustic medium, encaustic paints, oil sticks, and other consumables.

Required Materials:

- A roll of paper towels. Viva brand or shop towels from the hardware store are best. The hot wax soaks through others too quickly.
- 1 roll of 3M blue painter's tape. Do not buy the Duck brand. It does not have enough tack.
- A roll of baking parchment paper
- Small spray bottle for water
- 4-6 cradled panels to work on. I suggest ordering from cheapjoes.com to get the "Joe's Prime Cradled Painting Panels", standard or extra deep in various sizes. Do not get panels any larger than 11x14"
- One 3- or 4-pack of small Ampersand Encausticboards
- Apron or work smock
- Pen and sketchbook/notebook

Optional Materials:

- Laser printed images for transfers. Make sure they are reversed so they will read correctly. Extra important if there are words in it. I will have some to share as well.
- Papers you want to collage into the work. I will have shared papers for us to work with also, nothing with acrylic on it.

For ALL classes, remember to bring:

- Sketchbook and pencil for sketching and notetaking
- Comfortable shoes and/or a rubber mat for cement studio floors
- Apron or smock
- Sweater; studios are air conditioned

The items listed above are recommended by the instructor. You may be asked to bring more than you will actually use. The acquisition and cost of these items are your responsibility.



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Expires 10/31/2024

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