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## 2D2419: Abstraction Demystified with Shane Walsh

**Days: Tuesday – Friday**

**Dates: July 30 – August 2, 2024**

**Times: 9am – 4pm**

**This workshop is open to all paint media. Below is a list of suggested supplies. Please bring what you have.**

### **Suggested Materials:**

- Paint. I recommend the following palette:
  - Titanium White
  - Ivory Black
  - Ultramarine Blue
  - Phthalo Blue
  - Yellow Ochre
  - Cadmium Yellow Medium
  - Hansa Yellow Light
  - Cadmium Red Light
  - Naphthol Red
  - Dioxazine Purple
  - Alizarin Crimson
- Painting mediums and lidded glass jars
- Brushes in a variety of shapes and sizes. Please no tiny brushes.
- Palette knife. I recommend the diamond shape with rounded tip – 2-3”
- Palette
- Painting surfaces. Please bring a variety with at least 3 surfaces per day to work on, both large and small. I recommend a mix of American Masters paper and prepared canvases or wood panels.
- Gesso
- 2” utility brush for gesso applications
- Paper towels
- Plastic wrap
- Rags
- ¾” or 1” masking tape – not blue
- Paint scraper for cleaning your palette

- Sketchbook
- Charcoal
- Choice of pencils
- Bar of soap for cleaning brushes

**For ALL classes, remember to bring:**

- Sketchbook and pencil for sketching and notetaking
- Comfortable shoes and/or a rubber mat for cement studio floors
- Apron or smock
- Sweater; studios are air conditioned

The items listed above are recommended by the instructor. You may be asked to bring more than you will actually use. The acquisition and cost of these items are your responsibility.



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**Expires 10/31/2024** **PSA 2024**

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