

PO Box 304  
3900 County F  
Fish Creek, WI 54212  
PeninsulaSchoolofArt.org  
info@PeninsulaSchoolofArt.org

## 2D2429: Scaling Up to a Finished Work with Hector Acuna

**Days: Saturday**

**Dates: August 31, 2024**

**Times: 9am – 4pm**

### Required Materials:

- Physical visual reference(s): can be a small sketch, painting, photograph, print, master painting reproduction. This should be the image you plan to paint and want to use as the example for the workshop process.
- Pencil(s): Bring at least one graphite pencil. I recommend having a few of varying hardness (2H, HB, 2B, 4B, 6B).
- Sketchbook or paper pad: Recommend paper between 8x10" and 18x24"
- Opaque Paint or Pastels: I recommend and will be demonstrating with oil paint. This will be used for some of our process-based exercises, but will also be the medium you use to start a larger studio painting. I would plan to use one type of paint to keep your process consistent for the day.
  - Colors: You can bring as many colors of your chosen paint as you wish. Having more options would be helpful. At the minimum, I would bring in a white, yellow, blue, and red.
  - Medium: Depending on your type of paint you may want to have an extender, fluid medium, or gel medium to vary the paint consistency.
- Brushes and Palette Knife: Variety of size is most important for brushes. Having different shapes or hair types is helpful, but less important for the workshop day.
- Painting Support or Surface: You'll need something to paint on for your larger painting which can be a canvas, board, large primed piece of paper, etc. You can decide what "large" means to you, but I recommend a surface that is between 16x20" and 24x36".
- You will also need material to paint on for your process exercises. I recommend paper and if you're going to paint with oils, it should be primed in advance. For example, I like to apply 2-3 coats of acrylic gesso to large sheets of printmaking or drawing paper like Bristol Boards or pads. I like using Arches or Legion Oil papers too. Heavier weight papers tend to hold up to gesso and paint better than lighter or thin sheets. Since these papers will be used for process steps the quality is less important here.
- Palette for mixing your paint

- Water or other paint thinner if using oils. Note, PenArt is a turpentine-free zone. Please use odorless mineral spirits when needed.
- Paper towels


**Optional Materials:**

- Colored Pencils, Crayons, or Markers: Having mark-making tools that allow for color relationships will be helpful. Quality is less important than quantity of color choices here.
- Tracing Paper: Can be very useful when exploring composition ideas.
- Gloves: Depending on the paints and pigments you plan to use.
- Scissors
- Tape

**Reminders:**

- Wear comfortable shoes or bring a cushion mat to stand on. I've made temporary ones that work well enough from taped pieces of cardboard.
- Apron or Smock.
- Sweater, the studios are air conditioned.

The items listed above are recommended by the instructor. You may be asked to bring more than you will actually use. The acquisition and cost of these items are your responsibility.



**Artists Guild, Door County's Premier Art Supply Store**

**10% OFF MSRP**  
**FULL PRICED ITEMS ONLY**

(Proof of PSA class registration is required to be eligible for coupon.)

**Expires 10/31/2024** **PSA 2024**

**Artists Guild**  
215 N. 3rd Ave.  
Sturgeon Bay, WI  
54235

920-743-9900