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2D2451: Forget About Perfection in Watercolor: A Big Brush Approach to Magic and Mayhem with Dan Danielson

Days: Tuesday - Friday

Dates: September 3 – 6, 2024

Times: 9am – 4pm

Below is a list for beginners. If you already have watercolor supplies, please bring what you are comfortable using, in addition to the listed substrates.

Required Materials:

- 2 full sheets (22x30") of 140lb cold press watercolor paper. I recommend Arches or any other professional brand. Please fold and tear the full sheets into quarters. We will paint on 11x15" sheets.
- Watercolor brushes, any good brand.
 - 2 flat brushes, 1" and ½"
 - 2 round brushes, #6 and #12
- Tube watercolor paint – Ultramarine Blue, Alizarin Crimson, Permanent Red, Sap Green, New Gamboge, Lemon Yellow, Burnt Sienna, and Burnt Umber.
- Palette with cover and at least 16 wells for paints.
- Kitchen sponge, approximately 4x6"
- HB (medium) and 2B (soft) pencils
- Kneaded eraser
- Water container – any half-gallon size. I will have a few on hand.
- Masking tape – 1" wide to tape paper to school's boards.
- Note taking materials

For ALL classes, remember to bring:

- Sketchbook and pencil for sketching and notetaking
- Comfortable shoes and/or a rubber mat for cement studio floors
- Apron or smock
- Sweater; studios are air conditioned

The items listed above are recommended by the instructor. You may be asked to bring more than you will actually use. The acquisition and cost of these items are your responsibility.



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Expires 10/31/2024

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