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2D2465: Cold Wax Tools and Texture Techniques with Karen Sako

Days: Saturday

Dates: October 12, 2024

Times: 9am – 4pm

Required Materials:

- Artist grade oil paints. I use Gamblin for quality and range, but any artist grade oil paints work well. Please do not bring student grade with extenders and fillers – there is a difference. Bring a variety of your favorite opaque and transparent colors for building layers. A selection of primary and secondary colors is best for mixing and experimenting.
- Gamblin Cold Wax Medium, 16oz
- Gamsol Odorless Mineral Spirits. PenArt is a turpentine-free zone.
- Gamblin Galkyd Gel
- Paint surfaces:
 - 3 Amersand Gesso Boards all the same size. No larger than 12x16”.
 - One old painting with some dry layers on it already built up.
 - Please do not bring canvas paper pads, stretched canvas panels, or canvas covered boards.
- Mark-making tools, such as palette knives, squeegees, scrapers, color shapers, and/or brayers.
- Sketchbook and pencils for sketches, ideas, and notes.
- Small portable palette – glass or wood. Disposable paper palettes are okay.
- Paper towels/rags for cleanup and effects.
- Clean, empty tin can for solvent.
- Vinyl gloves. Do not bring latex as it doesn’t stand up to solvents.

For ALL classes, remember to bring:

- Sketchbook and pencil for sketching and notetaking
- Comfortable shoes and/or a rubber mat for cement studio floors
- Apron or smock
- Sweater; studios are air conditioned

The items listed above are recommended by the instructor. You may be asked to bring more than you will actually use. The acquisition and cost of these items are your responsibility.



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