

# PD1052 SUPPLY LIST



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## 10 Steps to a Successful Pastel Portrait

Ken Tiessen

Sept 29-30 and Oct 1-2, 2010

9am to 4pm

**Pastels**- choose one of the following sets\* (or assemble a range suitable for portraiture), and the NuPastels:

Set 1- (30 sticks) Rembrandt Portrait Set- standard rounds, warmer color range, medium hard  
(about \$55- Jerrysartarama, Dick Blick, etc)

Set 2- (30 sticks) Terry Ludwig Set- generous square sticks, excellent color range, medium soft  
(about \$90- <http://terryludwig.com>)

NuPastels- small square sticks, inexpensive, hard pastels

Get one of each- browns 253, 283, 353, 334, 363, grays 279, 289, black 229, white 211, carmine 236

Many other brands are suitable- Sennelier (a favorite of mine), Schminke, Winsor & Newton, Great American, and many others are very good. Some of the larger sticks require extra sensitivity for details. Pastel work is generally done from 'hard' to 'soft', so a mix of hardness is acceptable. From open stock in most brands, individual colors can be bought to supplement you palette, or you may make your own portrait set. Bring all of your pastels- should you not have a color for our purposes, we may be able to share as needed.

**Paper**- Canson Mi-Tientes on the smooth side. 3 full sheets (25 1/2"W x 19 3/4"H) cut in half to 12 3/4"W x 19 3/4"H)  
Recommended colors (1-sepia, 2-sand, 3-flannel gray).

### Pastel Pencils-

Kohinor Gianconda- Black (6620/12), Dark Brown (6620/11)

Derwent Pastel- Black 67B, Chocolate, Chinese White 72B, Umber 79

(Sets of 24 are available from Jerrys, Dick Blick, and Amazon)

### Other Equipment-

- Pencils/Notebook/Sketchpad- A 9x12 sketchpad for drawings/notes, and (2-3) graphite pencils in grades of (2B,4B,6B), (1) kneaded rubber eraser.
- A portable easel if you prefer to use yours (school easels will be available)
- Drawing board to hold at least 14 x20 paper: Secure a 'pad' of 3 sheets of newsprint as a 'cushion' for your Canson made of 1/4" Masonite, 1/2" foamcore, 1/4 Gatorboard
- 3/4" Painter's Blue Masking Tape
- Mat knife, Xacto knife, or straight edged razor blades to sharpen pencils, and a sanding block to put on a fine point.
- A few washcloths to wipe your hands during work, Wet-whipes for cleanup, and a small towel and board for your palette.
- Small paintbrush (filbert #4- either hog bristle or white nylon)

Studio Information- The model will take a single pose for the day in 20 minute segments then a 5 minute break. Cell phones should be on 'vibrate or silent', and used outside class as a courtesy to others. Never 'blow' dust off your work- instead, tap lightly with the back of your fingernail to dislodge any loose pastel.

Please email Ken Tiessen at [kentiessen@comcast.net](mailto:kentiessen@comcast.net) with any additional questions about the materials

**Estimated Model Fee: \$15 - \$45** (depending on the number of students taking the course)